

July 12, 1957

RECORDED - 16

62-75147-286
ORGANIZED CRIME AND RACKETEERING
INFORMATION CONCERNING

We have no information concerning this reported meeting.

JUL 12 9 53 AM '57
REC'D-READING ROOM
FBI

COMM - FBI
JUN 1 1957
MAILED 10

Tolson _____
Nichols _____
Boardman _____
Belmont _____
Mohr _____
Parsons _____
Rosen _____
Tamm _____
Trotter _____
Nease _____
Tele. Room _____
Holloman _____
Gandy _____

52 AUG 9 1957

NO. 11 1 28 PM '21
RECEIVED
NO. 1111
RECEIVED
R

Office Memorandum • UNITED STATES GOVERNMENT

TO : Mr. Tolson

GIR DATE: April 1, 1957

FROM : L. B. Nichols *lbn*SUBJECT: ARTICLES IN
NEW YORK JOURNAL AMERICAN
APRIL 1, 1957

| | |
|------------|-------|
| Tolson | _____ |
| Nichols | _____ |
| Boardman | _____ |
| Belmont | _____ |
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| Tele. Room | _____ |
| Holloman | _____ |
| Gandy | _____ |

ASAC McCabe, New York, called to advise there were two articles in today's issue of the New York Journal American, one concerning the Director and the other concerning yourself. In Dorothy Kilgallen's column, "Voice of Broadway," one paragraph is devoted to the following, "Eye Hoover for FBI Film." This paragraph goes on to state that Warner Brothers desires that the Director play himself in the forthcoming film based upon the book, "The FBI Story."

The second item is an article by E. V. ~~Durling~~ *Durling* entitled "Clyde Tolson--The Missouri Hawkshaw." This article reflects that the ~~Associate~~ Director of the FBI has great talent as an Investigator but also has an unusual inventive ability. The article reflects that you have invented a bottle cap and that you have been offered the sum of \$1,000,000 for the patent rights.

nice sounding sum!

McCabe is sending both articles to the Bureau.

ACTION:

For information.

cc - Mr. Jones

CDD:sak *sak*
(3)

RECORDED - 53

INDEXED-53

94-8-113-340
APR 4 1957

2 Copies - Auto
4-11-57
58 APR 15 1957

Office Memorandum • UNITED STATES GOVERNMENT

TO : Mr. DeLoach *DeLoach*

DATE: November 9, 1959

FROM : W. H. Stapleton *Stapleton*

SUBJECT: REFERENCE TO FBI
 "WHAT'S MY LINE;" TV PANEL SHOW
 SUNDAY EVENING, NOVEMBER 8, 1959
 10:30 P.M., WTOP (CBS)

h

| | |
|---------------|-------------------------------------|
| Tolson | <input checked="" type="checkbox"/> |
| Belmont | <input checked="" type="checkbox"/> |
| DeLoach | <input checked="" type="checkbox"/> |
| McGuire | <input checked="" type="checkbox"/> |
| Mohr | <input checked="" type="checkbox"/> |
| Parsons | <input checked="" type="checkbox"/> |
| Rosen | <input checked="" type="checkbox"/> |
| Tamm | <input checked="" type="checkbox"/> |
| Trotter | <input checked="" type="checkbox"/> |
| W.C. Sullivan | <input checked="" type="checkbox"/> |
| Tele. Room | <input checked="" type="checkbox"/> |
| Holloman | <input checked="" type="checkbox"/> |
| Gandy | <input checked="" type="checkbox"/> |

b6

Tour Leader Supervisor [REDACTED] noted the following references to the Bureau while viewing the captioned television program. Guest panelist Art Linkletter when introducing Miss Dorothy Kilgallen made a statement to the effect that "she knows so much about so many people she should work for the FBI." Miss Kilgallen when introducing Bennett Cerf, another regular panel member, mentioned "here is Bennett Cerf our panelist-publisher, who does work for the FBI." It is recalled, of course, that Mr. Cerf is the president of Random House which published Don Whitehead's book "The FBI Story."

RECOMMENDATION:

REC- 98

EX- 105

None. For information.

WHS:mmh
 (2)

38
 58 NOV 13 1959

Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI (63-4296)

DATE: 9/17/59

FROM : SAC, NEW YORK (94-1138)

SUBJECT: CRIMDEL - CRSHUSBAND OF CELEBRITY IS "QUESTION MARK"

NY
Miss Dick Kollmar
 A PCI of the NYO advised she is on friendly terms with both DOROTHY KILGALLEN and her husband, DICK KOLLMAR. She stated that they have their own private lives and that Miss KILGALLEN was active in a group called the "Science Club", which meet on Mondays for luncheon at P. J. Clarke's Bar, 3rd Ave. and 55th St. The informant has attended several of these meetings and she advised it is strictly a social club consisting mainly of persons in show business. She advised that Miss KILGALLEN has been extremely attentive and apparently attracted to the singer JOHNNY RAY, and is also seen frequently with HOWARD ROTHBERG, FAYE EMERSON and JANE KEAN. She described ROTHBERG as a set designer or costume designer for theatrical productions.

DICK KOLLMAR operates the Left Bank Restaurant on West 50th Street. The informant advised that she goes there about once or twice a week and she stated that KOLLMAR has been dating other women. He has his own private apartment and office on the third floor of the building occupied by the Left Bank Restaurant. *NEW YORK*

The informant stated that she has been told that KOLLMAR is or has been interested in both sexes. She also advised that KOLLMAR showed interest in her and pursued this interest by stating he was going to exhibit some of her oil paintings at his restaurant or at the Little Studio, a gallery he owns on the East Side. Informant stated that under the pretext of discussing the presentation of her art work, he induced her to go to his private rooms at the Left Bank Restaurant and there, attempted to make intimate advances. *R*

(NY PCI [REDACTED])

3 - Bureau (63-4296)
 1 - NY (94-1138)

REH:mm
 (6)

EX - 124

CENTRAL RESEARCH

端

Release for Elvis?

64



Police Department
New York, N.Y.

The Washington Post and Times Herald _____
The Washington Daily News _____
The Evening Star _____
New York Herald Tribune _____
New York Journal-American 13 _____
New York Mirror _____
New York Daily News _____
New York Post _____
The New York Times _____
The Worker _____
The New Leader _____
The New York Street Journal 14 _____

REC- 95.

162-29734-A
NOT RECORDED
184 JUL 27 1959

50 JUL 28 1959

that the
Decided to
ed for the

*ask director
said she was working
connection with
in 1939 and indicated
of numerous
misstatements
in previous
columns. Refused to be
interviewed 1936
1/24/57
6/2/57*

New York Herald Tribune _____
New York Journal-American 13
New York Mirror _____
New York Daily News _____
New York Post _____
The New York Times _____
The Worker _____
The New Leader _____
The New Street Journal _____
Daily News _____

1931 23 1959

...showing of the movie "Pillow Talk" (with Tony Randall and Thelma Ritter) drew raves from critics and audiences who were especially lavish in their praise for the star, Rock Hudson, playing his first comedy role. Many found the film so funny the laughs covered some of the dialogue.

Margaret Riza has told her agents she doesn't want to work until she's 40. She likes her bookings cut in half so she can spend more time with her family. The Saturday Evening Post will profile cinema actor Robert Evans in its Aug. 18 issue.

TOURISTS RETURNING TO THE U.S. from Havana report the city is one of the so-called luxury hotels. One New York City reporter stayed in his room during his entire vacation because shoeless characters were wandering the lobby, wandering through the kitchen getting their meals, and using the swimming pool as a community bathtub. George DeWitt plans to recondition a B-25 and use it for commuting between New York and Florida.

ACTRESS AND SINGER who came back from Las Vegas where she unloaded her husband, returned with a new and highly appropriate moniker, too. She now peels as Dee Vorcey. The TV Harding she's the TV cowboy, she's starlet Andrea Martin, expected to appear in November. Lisa Kirk is up for the lead in the Broadway musical "An Amazing Woman," based on the life of Victoria Woodhull, the courtesan who tried to become President of the United States.

NEW YORKERS WHO OBJECT to paying the 10-cent-a-day tax would find it a new, how much bigger it comes out of their pockets because of local strikes. Example: the New York Club has been picketed for 32 months by Local 100 (Hotel Employees Union) and Local 83

(Chefs, Cooks, Pastry Cooks and Assistants and Don) and the cost to the taxpayers has been approximately \$75,000.

POLLY BERGEN has been approximately \$75,000. Her next album, sung in French, will be titled "Polly Vous Francals?" Mad Magazine, the kooky comic publication, is about to put out an edition in Spanish. An illustration of how far out things are going internationally.

GREER GARSON'S CHUMS say the funniest thing that happened as a result of her quite serious throat ailment when she retained her voice after suffering from a ruptured blood vessel in the larynx of her British accent and began to sound like an American. The proverbial apple, Bill Egan, the floor manager at Roseland, could be a subject for the local history writers. He's been captured in one of three times by stone sculpture immortalizing World War II heroes, appearing in Wheeler Williams' statue in England, Donald Dube's in Anzio, and Paul Manship's in France.

Patricia Murphy's unique restaurant in Westchester celebrates its fifth anniversary in September. When the petite boniface built it, it was the largest eating place in the East and cost \$1,000,000. One day she turned down \$4,000,000 for it.

RELATIONS BETWEEN THE NEW YORK police and the FBI here have never been smoother. Local cops give most of the credit to the pleasant personality and efficiency of Harvey C. Porter, in charge of the G-Men in this area. Before Rocky Marciano left for Canada, he conferred with his press agent that a tiny clue to his future plans. Alicia (the actress) Fonda sold jewelry she had bought in Italy to the same store. She had a chance to see the actor in person, but she didn't while she's in the city. Her legal action against him is still pending.

THE VOICE OF BROADWAY

Modugno in Middle of Teen Warfare

By DOROTHY KILGALLEN

Broadway Bulletin Board

SOME OF THE BIGGEST NAMES in show business are gabbling about the hottest of all TV rumors. It may be 100 per cent wrong, but an amazing number of those-in-the-know believe RCA is about to sell the National Broadcasting Company. Henry J. Kaiser is most often named as the buyer, and the scuttlebutt has Pat Weaver taking the helm when and if the deal goes through.

Domenico Modugno of "Volare" fame is fascinating chums with a horror story. He says he was caught in the middle of a teenage gang war in Newark when he went there to do a television show, graphically describing 150 young people slashing each other with knives, hitting with lead pipes and clawing one another as they rolled in the streets.



Gussie Moran's newest romantic interest has nothing to do with tennis, except insofar as it concerns Miss Lace Pants. He's a baseball executive . . . The FBI has done an intensive job of checking everyone liable to come in contact with Fidel Castro or his henchmen during his New York stay. Their

Tolson ☒
 Belmont ☒
 DeLoach ☒
 McGuire ☐
 Mohr ☐
 Parsons ☐
 Rosen ☐
 Tamm ☐
 Trotter ☐
 W.C. Sullivan ☐
 Tele. Room ☐
 Holloman ☐
 Gandy ☐

The Washington Post and Times Herald _____
 The Washington Daily News _____
 The Evening Star _____
 New York Herald Tribune _____
 New York Journal-American 13 _____
 New York Mirror _____
 New York Daily News _____
 New York Post _____
 The New York Times _____
 The Worker _____
 The New Leader _____
 The Wall Street Journal _____
 Date _____

REC-103

144-537-A
 NOT RECORDED
 167 APR 27 1959

53 APR 29 1959

investigation even included the girl friends of Castro aides.

ROY CAMPANELLA'S SON DAVID, recently involved in those unpleasant headlines, may record an album in the near future. One disc company feels he's just the type to appeal to juvenile platter-buyers . . . More than one member of the International Set is willing to bet that Ali Khan digs Lady Beatty (Frank Sinatra's recent crush) as a prospective bride. She's been staying at his Chateau de l'Horizon in Nice, and they made a point of telling friends how well their children got along together.

Gene Krupa, originally scheduled to be married in Rome, has booked the Trinity Church in Yonkers for the ceremony this week . . . Lana Turner has received such tempting offers to do a night club show she's on the verge of succumbing to all that loot. If she decides in the affirmative, she'll "break in" her major numbers on live television programs such as the Dinah Shore hour.

WILBUR CLARK'S VISIT TO WASHINGTON, where he lunched in the Senate dining room, proved profitable. The Las Vegas casino owner managed to interest quite a few legislators in a stock with land holdings . . . Those lurid disclosures by Pier Angeli's mother over the past weekend tally with stories told a year ago by Pier's best friend, another decorative Hollywood personality—although Pier would have denied them then . . . Paul Newman has more costume changes in "The Young Philadelphians" than most of the females in the picture. Among his varied outfits are a riding habit, dinner clothes, T-shirt and dungarees, army uniform, conservative business garb and pajamas (lower half only). Can you wait ???

When Corinne Calvet heard about Dolores Gray's troubles with Michael Kidd over "Destry Rides Again," she announced to friends that she was going to get in touch with producer David Merrick to get a copy of the script so she could learn Dolores' part in case a replacement became

necessary. P. S.: Apparently her services were not needed. Dolores still is scheduled to open with the musical "What a Hit!" on Broadway Thursday night.

JULIETTE GRECO, who made her name as a singer dating Sacha Distel (formerly regarded as a musical property) has switched to his best friend, Raymond le Senechal. Raymond finds her around Paris in Darryl Zanuck's "The Band Wagon." Her around Paris in Darryl Zanuck's "The Band Wagon." Coogan's chums are no end relieved. He's ready to quit after being hospitalized with a series of heart attacks caused by a stringent diet. . . . Tin Pan Alley maestro, Fred Astaire will abandon his post as Dot's A. & B. chief at Jolt Steve Allen's newly-formed Hanover Records. . . . There's a shooting revolution taking place right now in Paris.

AVA GARDNER LET DOWN HER London fans by leaving her glamor behind in her cosmetic case. Dining simply in Simpson's, she was scarcely recognizable in flat-topped sandals, a matronly faun-colored coat and no makeup at all. . . . The four theatrical unions—AGVA, APTRA, IATSE and Equity—are sending lobbyists to Albany to fight the Sherman Bill, which aims to kill the present 10 per cent maximum on agents' commissions. . . . Fashion model, Jean Seberg, who was Bill O'Dwyer's favorite date during the New York election, is scouting Mexico City. She has a notion to open a dress shop there.

Lenny Bruce, the town's most-discussed comedian, was so impressed by drummer Philly Joe Jones' "Drum Solo" album, he's volunteered to write the script for a sequel disc, and direct it, too . . . Broadway ticket prices are doffing their hats to the masterful job of "The Band Wagon" was done on the Bolshoi Ballet at the Met. . . . They say . . . Eartha Kitt merited some more attention in the wood the other night when she occupied a similar role and talked all through another singer's performance. . . . There was a comparative unknown, Alyce Louise.

SAC, New York (60-1267)

9/5/61

Director, FBI (60-3202)

MOA, INC.
ANTITRUST
(OO: NEW YORK)

Enclosed for each office are two or more copies of Antitrust Division memorandum dated 8/31/61 together with appropriate letters of introduction which are to be delivered promptly so that when delivered they will be of a current date.

The investigation which has been requested by the Antitrust Division is very extensive and the enclosed memorandum contains a considerable amount of background and explanatory material which is not only of extreme importance to the successful completion of the requested investigation, but is also most informative, revealing and interesting with respect to the industry under investigation.

It is imperative that this matter be assigned to a sufficient number of experienced personnel to insure completion in an orderly manner and without undue delay. The enclosed memorandum must be carefully studied with extreme care and absorbed thoroughly. It is to receive immediate, continuous and expeditious attention and reports are to be submitted by the end of September, 1961, and thereafter until all the requested investigation is completed. In the event reports will not be submitted in accordance with these instructions, the Bureau is to be advised together with reasons which prevent compliance therewith.

Enclosures (167)

Baltimore (Enc 3)
Chicago (Enc 12)
Cincinnati (Enc 4)
Dallas (Enc 3)
Denver (Enc 159)
Detroit (Enc 3)
Houston (Enc 3)
Los Angeles (Enc 3)
Miami (Enc 3)
Memphis (Enc 3)
New Orleans (Enc 3)
New York (Enc 3)
Philadelphia (Enc 3)
Portland (Enc 3)
San Francisco (Enc 3)
Seattle (Enc 3)
St. Louis (Enc 3)
Tampa (Enc 3)
Washington (Enc 3)
Wichita (Enc 3)

FJB:ejf

NOTE: Information is of interest to Congressional Committees and of Attorney General set forth in McGrath to Rosen dated 9/2/61.

MAILED

SEP - 6 1961

COMM-FBI

73812

_____ went over to England after forming an association with _____ (a producer) and contacted actor _____ in London with respect to his doing an Irish play. After _____ had made all arrangements with _____, MCA told him that _____ could not do the play. _____ threatened to get in touch with the Antitrust Division in Washington. Obtain all details as to this incident and conduct general interview.

78. _____, Inc. (talent agency)
527 Madison Avenue
New York 22, New York

_____ complained to MCA about its overtures to _____ at a time when she was agent for _____. She has been previously interviewed by Bureau but not in depth along lines here suggested. She could be an important witness.

79. _____, Senior Vice-President (Radio & TV)
_____, Inc. (advertising agency)
380 Madison Avenue
New York 17, New York

b7c _____ was associated with the Arthur Murray show, possibly as a _____. _____ and Murray were represented by MCA. MCA suggested that if the Arthur Murray show desired a star, it must take some lesser artists. _____ may also know of _____ connections with MCA. _____ handles Old Golds. It is rumored that he was offered a bribe by MCA. Get all details as to the above incidents and conduct interview.

- XX 80. Dorothy Kilgallen (newspaper columnist)
[Get address from Celebrity Service]
New York, New York

Request that nothing be published concerning interview. Dorothy Kilgallen at one time was part owner of a talent agency. She sold her firm to MCA in June 1952. Her firm was called "Casting Consultants". Determine what assets she sold MCA. Inquire as to her experiences as a competitor of MCA. Also, obtain information she may have acquired in her capacity of syndicated columnist. Conduct general interview.

- XX 81. _____ (director)
_____, 61st Street
New York 21, New York

_____, a member of Directors Guild, is presently represented by MCA. Use caution in interviewing.

UNITED STATES GOVERNMENT

Memorandum

TO : Mr. Mohr

DATE: June 24, 1964

FROM : C. D. DeLoach

SUBJECT: CRITICAL PROGRAM - CIVIL RIGHTS
STATION WPIX-TV
NEW YORK CITY

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 4-15-88 BY SP1 HGS/50
281-657

Tolson _____
Belmont _____
Mohr _____
Casper _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Malone _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____

Assistant Director Malone called at 10:20 a.m. today and advised that one of the Agents in the office had just handed him a memorandum concerning a program which appeared last night over the above-entitled station.

Mr. Malone explained that WPIX is an independent station in New York City and is not a member of one of the networks. He said that at 11:15 p.m. last night the Agent was looking at the station and a program appeared called "Hot Line."

This was a panel type show where the panelists take telephone calls from the public and answer their questions. On the program were David Susskind; Gore Vidal (who Malone described as [redacted]); Reverend William Poffin, chaplain at Yale University; and Dorothy Kilgallen.

The first half of the program was extremely critical of the Director and the FBI in the handling of civil rights cases and bombing cases in the South. One statement was made that the Director should retire as he did not desire to carry out the law of the land as far as civil rights cases are concerned. Susskind said the FBI had utterly failed in the bombing cases in the South. There were, of course, other items taken up on the program; however, at the conclusion Susskind said that this was the first of its kind and was sort of a test pilot. He urged that listeners write in if they would like to have a program of this type continued in the fall season of 1964.

Malone said that due to the late hour very few people saw the program and the only comment he has had so far is from this one Agent who had accidentally tuned in on it. He said that nevertheless some of the New York employees were going to write to the station and say that the program stunk, was factually incorrect, and do not think the program should be continued next fall. He said, of course, they would not identify themselves with the Bureau.

RECOMMENDATION: For information. XEROX

- 1 - Mr. Rosen
- 1 - Mr. Evans
- 1 - Mr. Jones

ECK:amr (5)

68 JUL 16 1964

JUL 2 1964

JUL 14 1964

18 JUL 1 1964

CRIME RESEARCH
RESEARCH UNIT

UNRECORDED COPY FILED

THE VOICE OF BROADWAY

Kidnap¹⁷ Tension

Just a Buildup?

By DOROTHY KILGALLAN

Broadway Bulletin Board

WILLIAM H. PARKER, CHIEF OF POLICE of Los Angeles, made it clear to newspapermen that he was angry because the FBI had not informed him about developments in the kidnaping of Frank Sinatra Jr. He was frank in saying that all he knew about the crime was what he read in the papers and saw on television. Chief Parker shouldn't blame J. Edgar Hoover, who has the highest regard for his ability as a sleuth. The whole case was taken out of Mr. Hoover's hands when Atty. Gen. Robert Kennedy spoke on the telephone to Frank Sinatra Sr. and offered him the facilities of the Federal Bureau of Investigation. From that moment on, the elder Sinatra "was in charge" of the FBI and he directed all the movements in the apprehension of the culprits.



A great deal of the alleged "tension" in the case was dramatic buildup. A friend who finally got through to Nancy Sinatra Jr. (Mrs. Tommy Sands) at her mother's house learned that Sinatra Sr. and all the family were aware that young Frank was alive and safe and likely to be returned unharmed as of Monday.

Tolson ☒
 Belmont ☒
 Mohr ☒
 Casper ☒
 Callahan ☒
 Conrad ☒
 DeLoach ☒
 Evans ☒
 Gale ☒
 Rosen ☒
 Sullivan ☒
 Tavel ☒
 Trotter ☒
 Tele Room ☒
 Holmes ☒
 Gandy ☒

The Washington Post and Times Herald
 The Washington Daily News
 The Evening Star
 New York Herald Tribune
 New York Journal-American
 New York Mirror
 New York Daily News
 New York Post
 The New York Times
 The Worker
 The New Leader
 The Wall Street Journal
 The National Observer
 People's World
 Date

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XEROX
 DEC 24 1963

REC-11 7-1060

EX-105

DEC 24 1963

58 JAN 7 1964

although everybody played out the script as if they were in terrible suspense until he got home.

The questions inquiring minds are asking: Why did Frank Sr. tell reporters that Frank Jr. had spent almost all of the 52 hours of his ordeal "in the trunk of a car" when it later developed that he had been taken to a California house rented by one of the accused kidnapers?

Why did the kidnapers, who had acquired \$240,000 in ransom cash, take the victim's gold ring, engraved with the initials "F. S.," which could not have been worth more than \$50, and which clinched their guilt? It was like taking an advertisement in the newspapers saying "We kidnaped Frank Sinatra Jr. and we have his monogrammed ring to prove it." Doesn't make sense at all.

How could the kidnaped young man lose 15 pounds in 52 hours of captivity? Granted that he was under an emotional strain and the criminals didn't feed him properly. He couldn't have lost 15 pounds unless he had pitched a World Series game. Ask your doctor if you—or even a prisoner of war in some far-off land—could lose that many pounds that fast.

Then there is the conversation a close friend of Sinatra Sr. had with a New York business man after the case was "solved." He said:

"I can't tell you what really happened, because I don't know, but I assure you we don't believe the story that has been given to the newspapers."



JOAN CRAWFORD's new movie, which was sneak-previewed the other night, is the wildest suspense-and-

gore mystery ever filmed. Titled "Strait Jacket," ~~it makes~~ Alfred Hitchcock's "Psycho" (or any other picture you can name) seem like a Walt Disney fairy tale. Strong men were leaving the mezzanine and fairly strong ladies were holding their hands in front of their faces, peeking between fingers. Don't take the kiddies. But don't miss it yourself . . . Abba Schwartz, administrator of the Bureau of Security and Consular Affairs for President Johnson, was slated to be moved from that post to become President Kennedy's Administrative Assistant, but he'll stay where he is for the time being. LBJ has decided against a change at this point, because Mr. Schwartz is involved with a "sensitive" assignment . . . One of the most notorious of the Cosa Nostra leaders, who was sent away for a long stretch, as just been set free and will remain on probation for the next five years. His specialty in the past has been labor racketeering . . . Comedian Ronnie Martin is wooing Sandy Dietz, prettiest of the Copacabana chorines . . . Democratic biggies say President Johnson wants a Catholic as his running mate in 1964, but they'll bet it won't be Mayor Robert Wagner of New York. Their theory is that the President invited Mayor Wagner to sit with the First Lady during the initial speech to Congress as a first step in encouraging His Honor to challenge Senator Keating in the next elections . . . A star at Warner Brothers is more worried about her bosses finding out about her big romance than she is about the chap's wife. He's a Chicago business man . . . Friends of a former child star are terribly worried about her. She has taken to pills "to fight off depression"—a state caused by several things, among them a big career problem. She's not used to not being wanted.

June 23 '64
Midnight

J. Edgar Hoover

My dear Sir

Television
Station WPIX, Ch 11, NY has just presented a program called "Hot Line" and David Susskind is the moderator. Listeners phone in questions & the panelists take turns answering the calls. The panelists were Dorothy Kilgallen, Gare Vidal & Rev William Sloan Coffin of Yale Univ.

I listened knowing full well how questions would be answered & I wasn't mistaken. I have just written to WPIX expressing my opinion of the program & of Mr. Vidal in particular. Of course a call came in (bona fide?) on the present crisis in Mississippi & that call was taken by Mr. Vidal. They all felt the FBI should "go in" & Vidal said that you were doing nothing, he couldn't understand why you had to go on & on being director that all you talked about was communism. I wish I could quote him word for word but since I can't I must just say that the words he used would leave the impression on listeners that you had outlived your usefulness that the big problem to-day is civil rights & you haven't said a word."

I subscribe to National Review, The Tablet, Human Events, The Wanderer & the Golden Sphinx (N.C.I.C.) & the first three have been concerned attacks being made on our law enforcements agencies especially the FBI. They hold you in great esteem as they should & thank God for it.

Almost immediately after Mr. Kennedy was assassinated the news media reported that the FBI & the S.S. men in Dallas had not been in close touch with each other during the preparations for the presidents tour. My 20 yr old son who is a student @ Texas A & M came home for the Christmas Holidays & I told him what was being said. He was partially turned away from me when I said this & instantly he faced me & said "The FBI always & at all times knows what its doing. They're some fine men, there's none like them." I noted the expression in his eyes as he said this and I was pleased.

I intend writing to the sponsors of this show too--Spic & Span, Mr. Clean, Black Flag, Camay & Salvo were advertized.

More than once Mr. Hoover I mean to write to you, your birthday or when you finished another year as director so may I now tell you that I thank God that you are in charge & that I'm deeply grateful to you & to all those fine people who work with you. You are so vitally essential that I feel all would be lost without your vigilance.

EXP. PROC.

JUN 25 1964

30

Cordially,

Long Island

PERS. REC. UNIT

UNRECORDED COPY FILED IN 100-121171-11

The November 11, 1966 issue of Time Magazine in a KENNEDY assassination story stated as follows, under the caption "The Mythmakers":

"For many who believe that there was a conspiracy to assassinate John Kennedy in Dallas, the most mesmeric argument of all is that an extraordinary number of people involved in the case -- however remotely -- have since lost their lives under mysterious circumstances. As of last week, the toll had, in fact, reached 14. To conspiracy theorists, the clear implication is that the victims knew too much and were systematically liquidated.

"Chief mythologist and drumbeater for this theory is Penn Jones Jr., 52, the diminutive (5 ft. 2 1/4 in.) editor of a Texas weekly newspaper, the Midlothian Mirror (circ. 765). In 1965, Jones began a seemingly inexhaustible Mirror series intended, as he put it, to 'bring into some intelligible whole all the events surrounding the assassination.'

"This month, San Francisco's slick Ramparts magazine, a onetime Catholic quarterly turned New Left monthly, also carried several of the Jones reports, along with the outcome of what the magazine breathlessly describes as an eight-month probe by 'a team of Ramparts editors, aided by researchers and trained investigators,' who 'traveled to Dallas a dozen times and interviewed nearly 100 people throughout the

country knowledgeable about the assassination.' Oddly enough, a majority of the people most closely involved in the incidents reported in the Ramparts article never heard of the magazine or its 'team'. Thus it is not so odd that the Ramparts-Jones non-history is riddled with factual errors and perverse conclusions. Items:

"Earlene Roberts, 60, the fuzzy-minded housekeeper who ran the Dallas rooming house where Lee Harvey Oswald lived -- and proved a helpful witness before the Warren Commission -- died last January. Ramparts says that she had been subjected to 'intensive police harassment', adds with sinister implication of foul play that 'no autopsy was performed'. In fact, Mrs. Roberts had severe heart disease, throat ulcers, and cataracts. The cause of death, 'acute myocardial infarction,' was determined after an autopsy by a doctor at Parkland Hospital.

"William Whaley, 51, the cab driver who picked up Oswald after he fled the book depository building, was killed in a head-on car crash in December, 1965. Ramparts views his death with suspicion because Whaley had never had an accident before and was the first Dallas cab driver to die on duty since 1937. In fact, Whaley was killed because an 83-year-old man (who also died) was driving north in a southbound lane.

"Eddy Benavides, 29, identified as the look-alike brother of Domingo Benavides, a witness in Oswald's slaying of Patrolman J. D. Tippit, was shot to death in a Dallas tavern in February, 1965. Ramparts reports that Dallas police classed it as death by 'pistol shot, wrote up a cursory report and marked the case "unsolved"'. The magazine also suggests that 'Domingo was the intended victim.' In fact, there is a full police report on the shooting (it was a shotgun, not a pistol). Moreover, one Radford Lee Hill, 41, confessed that he killed Eddy and served 20 months in prison for manslaughter.

"On the Sunday night that Jack Ruby shot Oswald, six men met in Ruby's apartment. Editor Jones reported that three of the men at that 'significant meeting' have 'died strangely.' With typical hint-and-run reporting, he wrote that Dallas Times-Herald Reporter Jim Koethe was later 'killed by a karate chop' in his apartment, that Long Beach (Calif.) Independent Reporter Bill Hunter was shot to death in a California police station, and that Dallas Attorney Tom Howard died of a heart attack after which 'no autopsy was performed.' All three are indeed dead, but it takes a powerful imagination to detect any connection. Reporter Koethe was a beer-drinking bully who liked to hang out with thugs; he had been strangled, not 'karate chopped', and police suggested that homosexuality may have been a motive. Hunter was shot accidentally by an exhibitionistic detective he had known closely for years while the cop was clowning foolishly with a revolver in the station pressroom. As for Tom Howard, according to others who were there, he was not even at Ruby's apartment that night.

"Hearst Gossip Columnist Dorothy Kilgallen died in her Manhattan house in November, 1965. Because she was the only journalist ever allowed a private interview with Jack Ruby after his arrest, Penn Jones naturally decided that hers could be added to 'that list of strange deaths.' Even Ramparts editors could not swallow that one, conceded that 'no serious person really believes' Kilgallen's death--from alcohol and barbiturates--was part of the plot.

"Nor, for that matter, can a serious person really believe that the rest of the Ramparts-Jones saga is anything but a macabre and mischievous exercise in mythmaking.



The Kilgallen Story: a New Page

TO BELIEVE IN SOMETHING NOT YET PROVED AND TO UNDERWRITE IT WITH OUR LIVES IS THE ONLY WAY WE CAN LEAVE THE FUTURE OPEN, wrote Lillian Smith.

Now that we're going to ante up 13 million of our tax dollars for Congress to reinvestigate the deaths of John F. Kennedy and Martin Luther King, it bears thinking on that our own CIA and FBI were neither up to, nor trustworthy enough, to do the job for us as they should have. This brings to mind the strange case of Dorothy Kilgallen.

Kilgallen's biographer, Lee Israel, and the son of the late columnist, Kerry Kolimar, have spent almost a year trying to wrest from these two government agencies the pertinent papers concerning Kilgallen's involvement with the assassination of JFK. They embarked on their efforts separately — Lee, because she is writing Dorothy's life story; Kerry because he is fighting mad, livid with frustration, and wants to find out what his famous mother knew and how she really died.

KERRY WANTS THE MATERIAL he is entitled to under the Freedom of Information Act. Proud of what he has learned of his mother, he wants the story of her prescience and courage in the matter of JFK's death made public. He wants it in Lee Israel's book for the record.

Yet even the intervention of Bella Abzug before she became a lame duck, led nowhere. The FBI has voluminous Kilgallen material. In 1964, several weeks before the Warren Commission report was released, Dorothy published prematurely Jack Ruby's testimony to the commission. The FBI then began investigating the columnist. She refused to reveal sources and advised the FBI to stop wasting time on her and "go after the facts." The FBI still tapped Kilgallen's phones and placed her under surveillance. The columnist began making calls from phone booths using code names. (She always called herself "Parker" when talking to investigator Mark Lane, and called him "Robinson.")



Dorothy Kilgallen: her son's digging

Assoc. Dir. _____
 Dep. AD Adm. _____
 Dep. AD Inv. _____
 Asst. Dir.: _____
 Adm. Serv. _____
 Ext. Affairs _____
 Fin. & Pers. _____
 Gen. Inv. _____
 Ident. _____
 Intell. _____
 Legal Coun. _____
 Plan. & Insp. _____
 Rec. Mgt. _____
 S. & T. Serv. _____
 Spec. Inv. _____
 Training _____
 Telephone Rm. _____
 Director's Sec'y _____

The Washington Post _____
 Washington Star-News _____
 Daily News (New York) P. 10
 The New York Times _____
 The Wall Street Journal _____
 The National Observer _____
 The Los Angeles Times _____

Date DEC 15 1976

FILE-4
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SO MUCH FOR THE FBI and its Mickey Mouse behavior. But what about the CIA? What was this international agency doing investigating a gossip columnist? The CIA, for instance, has 20 odd pages on Dorothy Kilgallen in its files. It contacted 51 CIA offices in her "case"!!! Yet requests to both the FBI and CIA by Kerry Kollmar continue to run up against a bureaucratic jargon and delay that resembles "stonewalling."

Lee Israel, who has already written one first-rate biography (of Tallulah Bankhead), believes Kilgallen was among the first to discern the "Cuban connection" in JFK's assassination. From 1959 until she died in 1965 Kilgallen's columns were peppered with anti-Castro items. She hated everything Castro had done to the Cuban people. Yet whatever her predictable Hearst-

bred politics, Dorothy Kilgallen was almost the first reporter with a national reputation to discern and publish a total disaffection with the official case. She printed in 1964 that if Lee Oswald's widow, Marina, "ever gave out the 'whole story' of her life with President Kennedy's alleged assassin, it would split open the front pages of newspapers all over the world. Even if Marina explained why her late husband looked so different in an official Dallas police photo and in the widely-printed full-length picture featured on the cover of Life magazine, it would cause a sensation." Kilgallen commented, "That story isn't going to die as long as there's a real reporter alive — and there are a lot of them."

AT THE TIME, DOROTHY KILGALLEN kept telling Mark Lane: "I'm going to break this case." When Lane asked whether she was afraid, she said, "That's all inconsequential. They killed the President of the United States. The government is not prepared to tell us how it happened or who did it. And I'm going to do everything I can to find out how it happened."

Lee Israel says, "Toward the end of her life, Dorothy Kilgallen had grown enormously as a reporter. In spite of Esquire's calling her 'The Great Bitch in the Sky,' in spite of Sinatra's vituperative attacks on her, in spite of humorless cracks about her physical appearance, she had developed into a serious investigative journalist who was clearly 'onto' something." I agree with Lee Israel and the circumstances of Dorothy Kilgallen's death have never satisfied many of us who knew her fairly well. It was all just too pat.

• With both the FBI and CIA under shadows of suspicion and clouds of disgrace, one would think it would behoove them to act quickly and openly to make the Kilgallen dossiers available to her outraged son and her intrepid stubborn biographer. But the coverup goes on!

on
10/15/64, will appear on the "New David Susskind Show"
(télévision) with WILLIAM LUCKLEY and New York Columnist
DOROTHY KILGALLEN.